

Brigitte Puschmann: Artist Statement + CV + Portfolio selection



Exhibition „Zu Früh für Gewissheit“ Gallery Konsum163, Munich June/July 26

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Germany



Brigitte Puschmann in
the Studio 5/2026

ARTIST STATEMENT

Brigitte Puschmann: It is just here!

"My art is an exploration of the hidden structures that emerge within the complexity and constant transformation of life. Rather than illustrating fixed narratives, my works seek to create moments of presence — moments in which color, line, and form unfold physically and atmospherically within space. Through geometric forms, straight lines, and harmonious color relationships, I make visible the delicate balance between order and chaos, stability and movement. The works function as visual fields of perception, inviting the viewer into an immediate experience that can be felt more directly than explained. Questions of interconnectedness, transformation, spatial tension, and timelessness form the conceptual foundation of my practice. In this way, each composition becomes both a reflection of inner and outer worlds and a quiet meditation on presence itself."

Brigitte Puschmann – Biography

Brigitte Puschmann (b. 1969, Munich, Germany) is a contemporary artist working between Germany and Austria. Her practice explores transformation, layered realities, and the dynamic interplay of color, form, and perception. Before fully dedicating herself to art, Puschmann built a career in business, where she focused extensively on processes of transformation, particularly within large organizations. This experience continues to inform her artistic research, which investigates change as a fundamental principle shaping both human perception and the structures of reality.

Alongside her professional career, she trained also in interior design at Rhodoc International College (UK) and studied painting at the International Summer Academy of Fine Arts Salzburg. Since 2024, she has devoted herself entirely to her artistic practice. Puschmann completed her diploma in Drawing and Painting at the Academy of Fine Arts in Kolbermoor under Prof. Markus Lüpertz, where she continues as a master student. Her work ranges from large-scale acrylic paintings to modular wall pieces and sculptural installations, often incorporating interactive or combinatory elements. Her works have been presented in galleries, art associations, and international art fairs, including a solo exhibition at Samuelis Baumgarte Gallery, Bielefeld, and exhibitions in Germany, Austria, Switzerland and Italy. Her work is part of the Copelouzos Family Art Museum collection in Athens. She received multiple nominations and awards.

Artist CV

born in Munich 1969

Background in interior design, Rhodoc International / Art College, UK and business (Executive MBA, European University, Geneva/Munich.

2024 artist of the MEET Frida Foundation

2024-2026 Diploma Drawing & Painting Academy of Fine Arts - Kolbermoor (ADBK-K), class: Prof. Markus Lüpertz

2026 Master student, Academy of Fine Arts - Kolbermoor (ADBK-K), class: Prof. Markus Lüpertz

Other Trainings/Residencies:

2025 Summer Training Residency for Artists, Platform Munich, Germany, "The Artist and the Others"

2025 Colour(Field)painting Prof. Jerry Zenuik / Ingrid Floss

2005/2006

International Summer Academy Salzburg, class: Donald Baechler; class: Watts Ouattara

Nominations/Awards

2026 Finalist Malamegi LAB Milan Art Prize 2026

2026 Shortlisted for artistic quality, Cultural Center, Venice, Italy
CREA Cantieri del Contemporaneo

2025 Jackson Art Prize 2025 longlisted, UK

2025 Nominated for the art prize of the Art Association Erding / Sparkasse Erding, Germany

2024 Winner of the Art Prize of GalleryOne 926, Italy

2024 Nominated for the art prize "Everything flows" of the Art Association Kunst International, Germany

Exhibitions (Selection) 2024-2026

Upcoming:

13.11-15.11.2026 StART Straßburg, France /with Gallery Konsum163

5.11.-8.11.2026 Affordable Art Fair, Hamburg, (with Gallery Konsum163)

30.10.2026-01.11.2026 Discovery Art Fair, Frankfurt (with Gallery Kunstraum Dreieich)

2026

26-06-23-07-2026 „ZU FRÜH FÜR GEWISSHEIT", Gallery Konsum163, Munich

26.05.-22.06.2026 „Wilde Mischung 9", Gallery Konsum163, Munich

14.-28.05.2026 Malamegi LAB Milan Art Prize 2026 Finalist exhibition, CMC - Centro Culturale Milano, Italy

2026 Wieneroither&Kohlbacher Gallery, Kunstblick Charity Auction, Dorotheum, Vienna, Austria

2026 Kulturnetz Tirol, Austria Offene Ateliers, Austria

2026 Werkschau "Zehn mal Anders, Graduation class Prof. Markus Lüpertz
Gallery Raum für Kunst, Nuremberg, Germany

2026 Graduation exhibition advanced and master class Prof. Markus Lüpertz, ADBK-K, Germany

2025 "New Horizons", Gallery twentysix by Lucian Antoni Kunsthandel, Vienna, Austria

2025 Art Association Erding, juried annual exhibition "Sichtbar – Unsichtbar" (exhibition for the art prize of the Kunstverein Erding & Sparkasse Erding/Dorfen), Germany

2025 Art fair ART Karlsruhe, represented by Kunst Stuttgart International

2025 AK68 group exhibition "Fake new World", Wasserburg am Inn

2024-2025 Duçi Contemporanea Art Gallery, Italy Group exhibition
"Relevance of Blue", including exhibition catalog, Italy

2024 ARTMUC – Spring/Fall Editions, art fair for contemporary art, Munich

2024 Library Bauhaus University Weimar; MeetFrida Foundation "Art creates democracy" project, Germany

2024 Art Associazione Kunst International Stuttgart Art Prize exhibition
"Everything flows", Bad Rappenau, Germany

Memberships:

IG Bildende Kunst

BBK München & Oberbayern

Artist of MEET Frida Foundation

VG Bildkunst

Art Association Rosenheim, Salzburg, Munich

kuveti Artist association Tyrol

Publications:

2026 Print Catalog Malamegi LAB Milan Art Prize 2026 Finalist exhibition

2026 Print-Catalog Collection Copelouzos Family Art Museum Athens;
German Artists

2025 Print-exhibition catalog *Relevance of Blue*,
Duçi Contemporanea Art Gallery (ISBN 979-12-985458-0-9)

2025 Print *ART SEEN: The Curator's Salon Magazine*, Autumn 2025
Edition (ISBN 979-82-962836-3-4)

2024 Print *ART MARKET Magazine*: 16-seitiges Künstler-Feature,
Nov. 2024

Collections:

Copelouzos Family Art Museum Athens, Greece

Represented by Gallery Konsum163, Munich

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Insta: https://www.instagram.com/brigitte_puschmann1/

Exhibition list+Publications of former years, please check my website

Exhibitions (Selection) 2001-2023

2023

15.09-15.10.2023 GalleryOne926 "Life"
 15.10-15.11.2023 GalleryOne926 Art Prize
 15.09-01.12.2023 Arte Laguna World
 06.12.-10.12.23 Miami 4.0 Art Week

2009

17.09.-30.10.09 Gallery Versen, Bad Aibling
 03.02.2009 Merck KGaA, Gernsheim

2008

23.07-23.08.2008 Siemens AG, Essen
 23.04.-23.05.2008 Siemens AG, Mannheim
 14.02.-14.03.2008 Kienbaum Executive Consultants GmbH, Frankfurt

2007

11.12.-11.01.07 High-Tech Gründerfonds, Bonn

2006

17.03.-22.04.06 Solo Exhibition Burgauer Gallery, Burgau
 23.03.-23.04.06 Solo Exhibition Gallery Samuelis Baumgarte, Bielefeld
 04.06 »SOS-Kunststück«, Kunstauktion zugunsten von SOS-Kinderdörfern, Frankfurt/Main (2006)

2005

01.03.-01.04.05 Gallery Korks Idea, Munich
 17.06-17.07.05 Gallery Kreil in Zusammenarbeit mit der Bosch Sicherheitstechnik GmbH
 21.07.05 Gallery Alcatraz, Hallein, Installation "Space room"
 02.10.-23.10.05 Gemeinschaftsausstellung Schlossausstellung Dachau, KVD, "Post für Dachau"

2004

26.02.04-01.03.04 Artfair 8. Art Innsbruck, Innsbruck
 August 2004 Exhibition International Summer academy, Salzburg with Donald Baechler, Roland Muri u.a.

2003

24.05.-21.06.03 Einzelausstellung, Galerie Kreil, München
 01.10.-01.04.04 Einzelausstellung, Galerie Unilog, München

2002

01.05.-05.05.02 11. International Artfair Europ'Art Geneva, Switzerland
 01.05.-01.07.02 Galery Blickfang, Marktstrasse, Montabauer
 , "Waterimpression"

2001

19.10.- 21.10.01 3. International Artfair Zurich, Switzerland Kongresshaus Zurich

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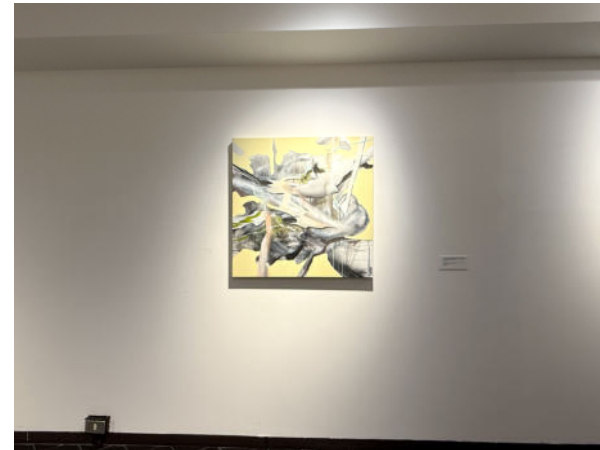
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Germany/Austria

Exhibition list+Publications of former years, please check my website

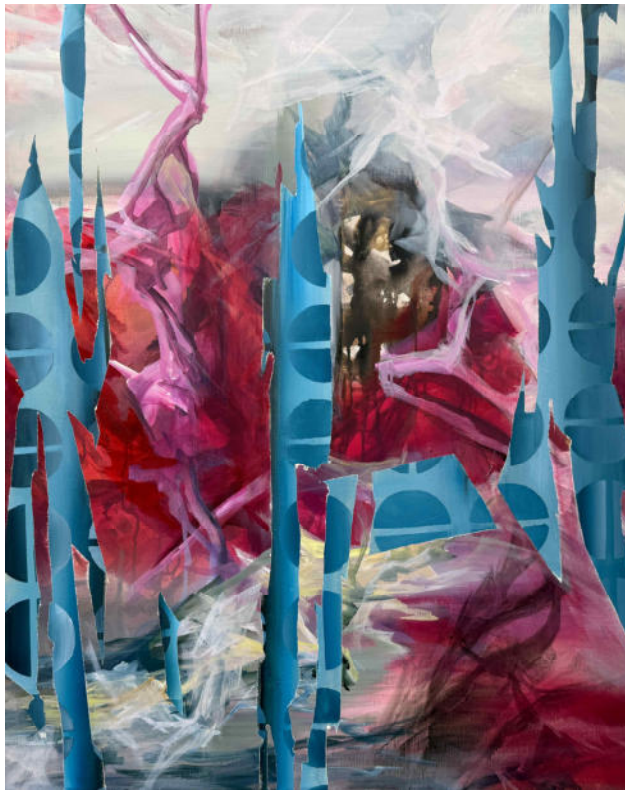


Finalist exhibition Malamegi LAB Artprize 2026, Milan, Italy

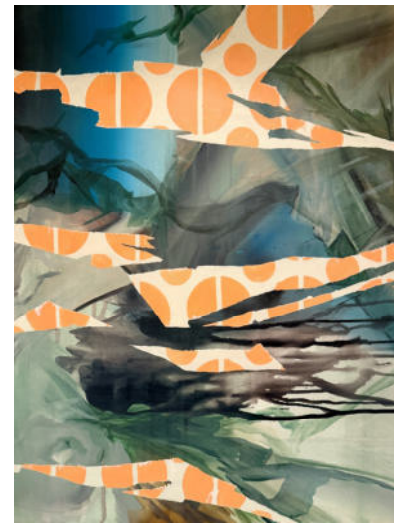
Brigitte Puschmann – Wallpaper Series

The Wallpaper series extends my exploration of presence, transformation, and disruption in painting. Its title derives from the flat, fragmented forms that appear like torn pieces of wallpaper spread across the pictorial space. These elements create a sense of disturbance: they interrupt the visual flow, challenge habitual modes of perception, and introduce an unfamiliar dynamic into the work.

At the same time, they function as a means of investigating the interplay between color, form, and space. Through their specific mode of appearance—their placement, material presence, and impact within the composition—they intensify the push-pull effect of painting and activate a field of tension between proximity and distance, presence and dissolution. In this way, disruption becomes not only a visual strategy but also a catalyst for transformation within the image.



Wallpaper 26-10951
2026
Acrylic on canvas,
80x60 cm



Wallpaper 26-24066
2026
Acrylic on canvas,
80x60 cm

Brigitte Puschmann – Wallpaper Series



Wallpaper 26-09012
2026
Acrylic on canvas,
150x100 cm

Brigitte Puschmann – Wallpaper Series



Wallpaper 26-55455
2026
Acrylic on canvas,
140x100 cm

Brigitte Puschmann – Timeless NL



Wallpaper 26-09093
2026
Acrylic on canvas,
150x100 cm

Brigitte Puschmann – Timeless

Brigitte Puschmann - Timeless Series

"Alongside my ongoing focus on setting surface and color into a sense of dynamism, it was the feeling of timelessness that preoccupied me in these works. My research revolves around the questions: What makes a work timeless? What does it mean when a work is classified as timeless? These pieces function as abstract works that create an illusion of space and a certain degree of objecthood."



Timeless 26-19201
2026
Acrylic on canvas
150x100cm

Brigitte Puschmann – Timeless



Timeless 26-05090
2026
Acrylic, Pigments on
canvas
150x150cm

Brigitte Puschmann – Timeless



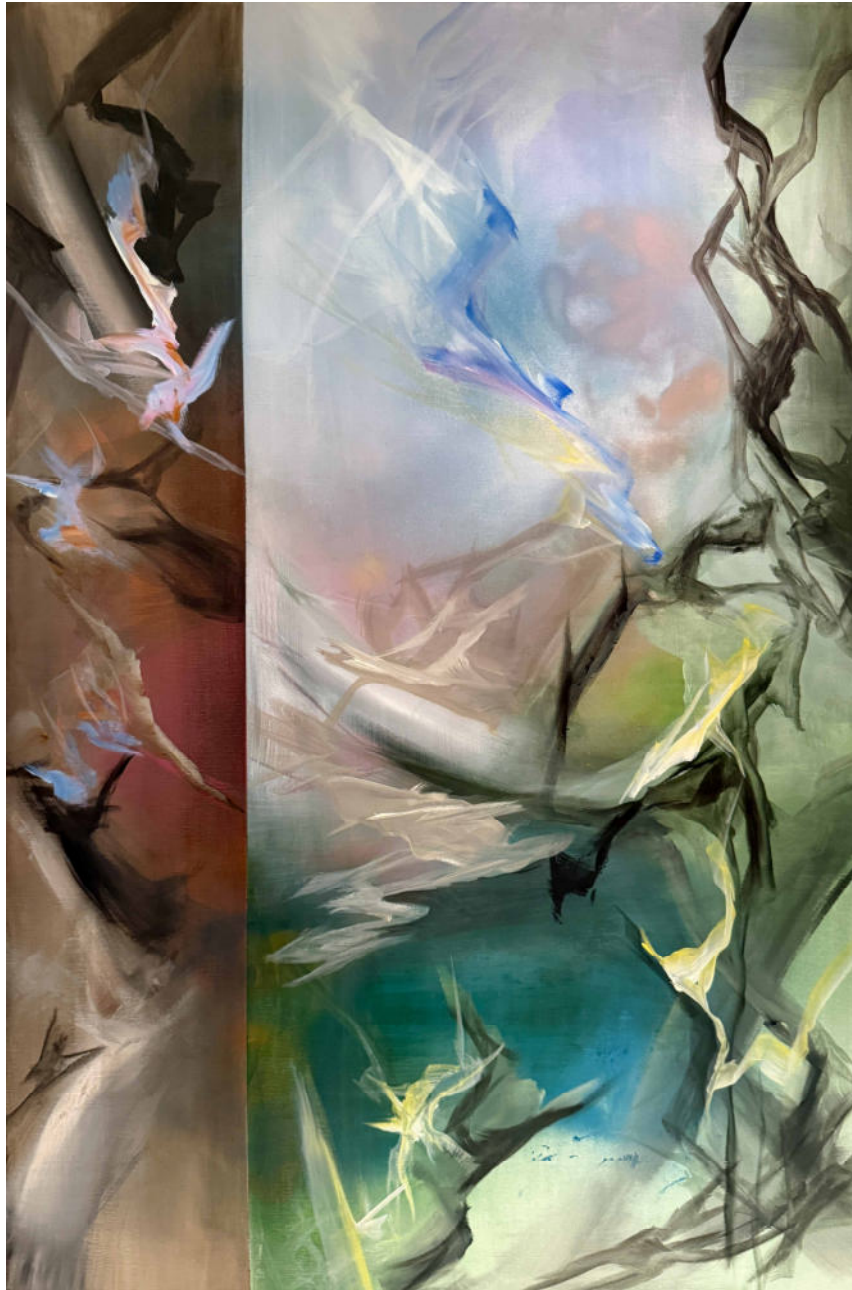
Timeless 26-09641
2026
Acrylic on canvas
150x100cm

Brigitte Puschmann – Timeless NL



Timeless NL 26-15433
2026
Acrylic on canvas, Diptychon
120x140 cm

Brigitte Puschmann – Timeless NL



Timeless NL 26-46955
2026
Acrylic on canvas,
150x100 cm

Brigitte Puschmann – Next Level Series

"The Next Level Stripe series deals with the development and transformation of the line into a surface. An exploratory journey without losing the magic of the laws. At the same time, it is my ART LAB in which I test new and different approaches."

Another aspect here is the theme of timelessness and light. When is a picture perceived as a timeless work? To what extent does light play a role in this? A huge area of research for me. But also key elements of the transformation itself gets discussed like Change & Disruption, but also how technology plays a role in this. A work can tell a complete story of an overall transformation.

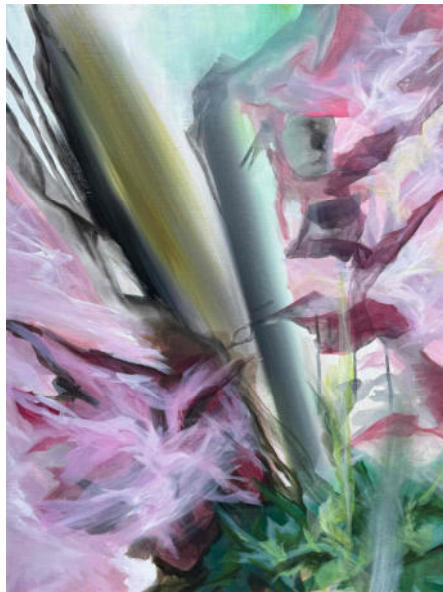


Next Level 26-31134
2026
Acrylic on MDF Board with fixed
Frame (upcycled Board),
100x140cm



Core NL 26-54704
2026
Acrylic on canvas,
100x100 cm

Brigitte Puschmann – Next Level Series



NL 26-21989
2026
Acrylic on canvas,
80x60 cm



NL 26-19003
2026
Acrylic on canvas,
60x60 cm

Brigitte Puschmann – Next Level Series

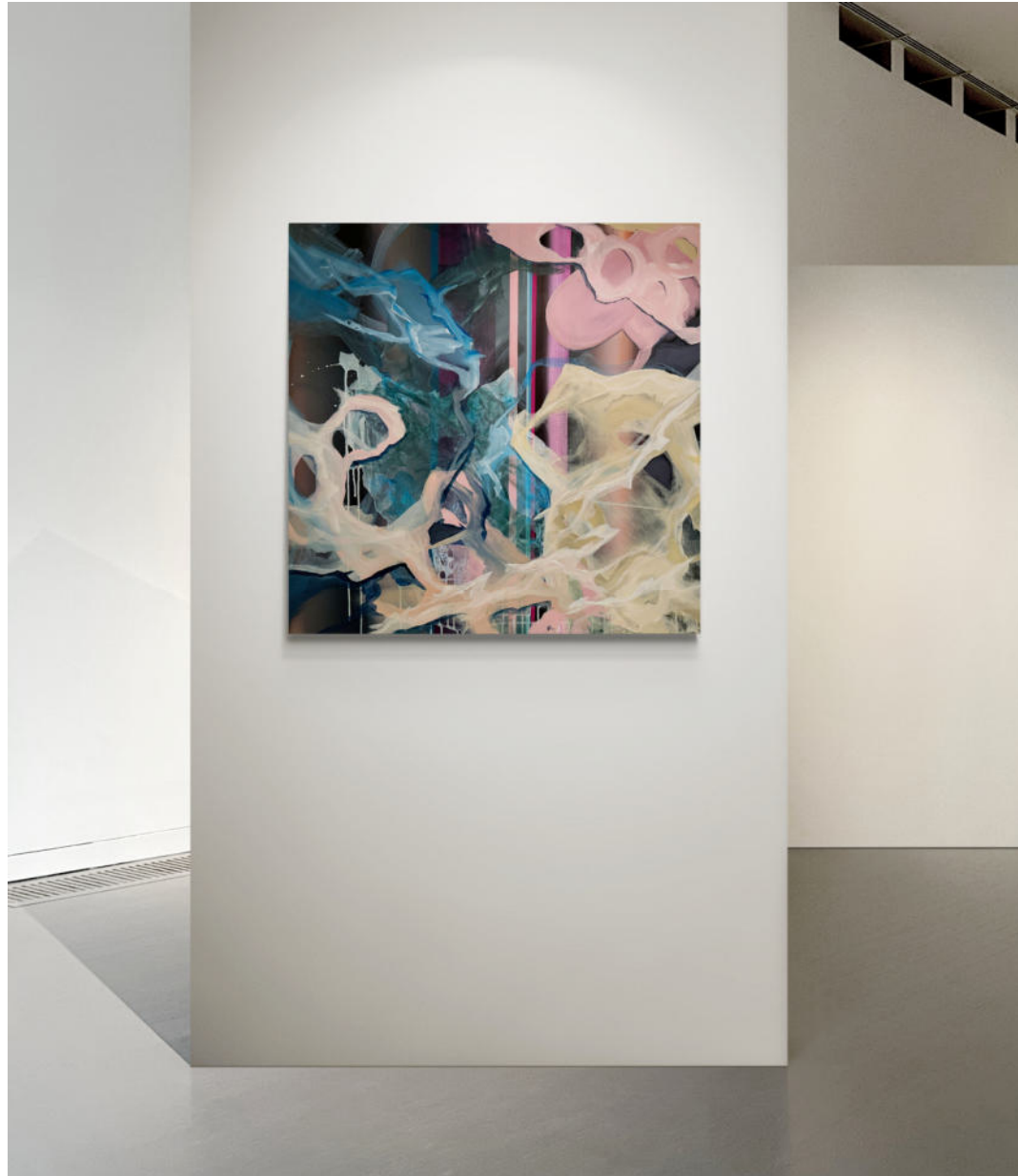


Timeless NL 26-32821 (Diptychon)
2026
Acrylic on canvas,
100x130 cm



History NL 26-54489
2026
Acrylic on canvas,
100x80 cm

Brigitte Puschmann – Next Level Serie

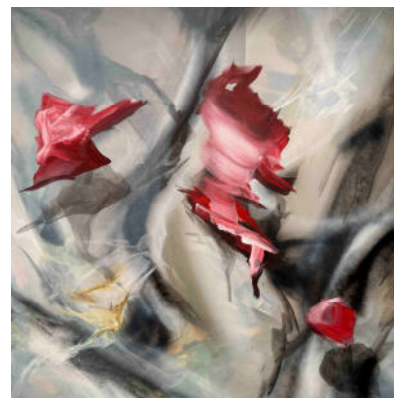


History NL 26-23937
2026
Acrylic on canvas
100x100 cm

Brigitte Puschmann – Next Level Series



Next Level Stripes 26-12298
2026
Acrylic on canvas,
120x80 cm



Next Level 26-00300
2026
Acrylic on canvas,
60x60 cm

Brigitte Puschmann – Next Level Series



Timeless NL 26-38599 (Diptychon)
2026
Acrylic on canvas,
120x160 cm (Diptychon)

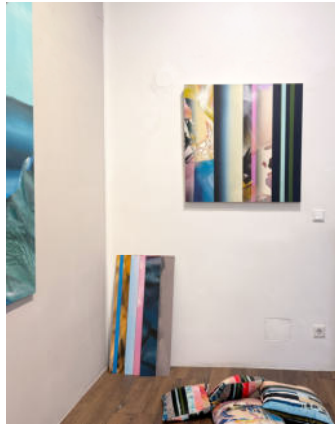
Brigitte Puschmann – Next Level Serie



Jardin NL 26-21530
2026
Acrylic on canvas,
100x80 cm



Next Level 26- 17694
2026
Acrylic on canvas,
100x80 cm



*Infinity Installation with
spare acrylic tiles and its
pillow drops
(Exhibition New
Horizonts, 10/2025,
Gallery twenty six,
Vienna, Austria*



*Infinity 26-04006-40,
2026
Wooden panel, magnetized
aluminum panels, acrylic
40x40cm*



*Infinity 26-55413
2026
Wooden panel, magnetized
aluminum panels, acrylic
40x40cm*

Brigitte Puschmann - Infinity Series

The creative core of my Infinity series lies in experimenting with various combinations of acrylic tiles. Each new composition opens up another possibility for transformation. The question of the "best" arrangement remains deliberately open, because each photographed constellation takes the work to a new visual level.



*Infinity 25 43764,
2025
Wooden panel, magnetized
aluminum panels, acrylic
80x80cm*



*Infinity 25 55670,
2025
Wooden panel, magnetized
aluminum panels, acrylic
80x80cm*

Brigitte Puschmann – Infinity Installation



Infinity Installation inkl. Its Pillow Drops.



Cloud Sculpture 25-4-67908
2025
Wire mesh, acrylic
Ca. 140x100x50cm.
+ Infinity Wall installation (6
wooden boards 40x40cm, +
Infinity tiles

Brigitte Puschmann – Infinity Cloud Sculptures

"My Infinity Cloud sculptures consistently continue the concept of the Infinity series. The overall constellation of the sculpture changes due to the arrangement and number of clouds.

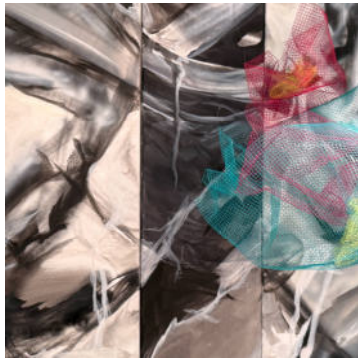
Depending on the viewing angle, new color and shape effects unfold. Light plays a central role: as the daylight changes, the effect of the reflections also changes - and thus the overall impression of the work. In this way, the constant transformation of life becomes visible in a poetic way."



First Illustration of
my planned
Infinity Cloud
Installation
in June, 2026 at
Gallery Konsum 163,
Munich



Brigitte Puschmann – Pillow Drops



Infinity Cloud Pillow Drop 26-65123
2026
Cushion filling + printed cover
40x40cm



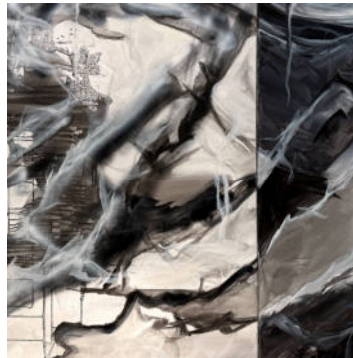
Infinity Cloud Pillow Drop 26-97324
2026
Cushion filling + printed cover
40x40cm



Infinity Cloud Pillow Drop 26-45312
2026
Cushion filling + printed cover
40x40cm



Infinity Cloud Pillow Drop 26-89532
2026
Cushion filling + printed cover
40x40cm



Infinity Cloud Pillow Drop 26-53412
2026
Cushion filling + printed cover
40x40cm



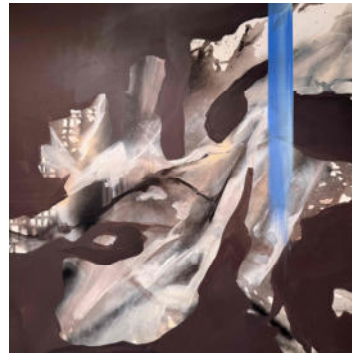
Infinity Cloud Pillow Drop 26-12443
2026
Cushion filling + printed cover
40x40cm

The Pillow Drops embody a specific moment of viewing the Infinity Cloud installation—a moment defined by the viewer's unique angle of perception. Only when this fleeting instant is captured, for example through photography, does it become lasting. In the case of the Pillow Drops, the photographic snapshot of that precise moment of observation is transformed into a physical object: a pillow. What was once ephemeral becomes tangible. The captured moment is preserved, given material form, and can now be touched.

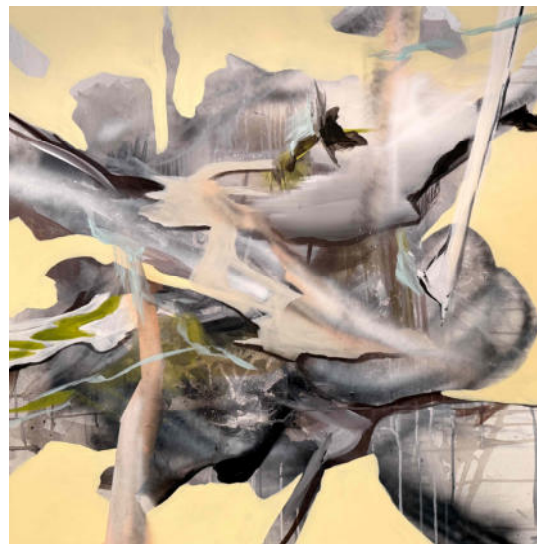
Brigitte Puschmann – newest works exploring on my core theme
„transformation“ with all its aspects like disruption & change



Transformation 26-45313
2026
Acrylic on canvas
120x80cm



Colourfield 26-40116
2026
Acrylic on canvas
60x60cm



Transformation 26-56792
(currently on exhibition for
Malamegi Lab Art Prize Milan 2026)
2026
Acrylic on canvas
80x80cm

**Brigitte
Puschmann –
Colourfield
Installation**



Colour field
Installation in my
Studio, 4x 60x60cm.
Acrylic on canvas